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Montana Kaimin, July 19, 1979

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1979

K MONTANA KALIMIN

Thursday, July 19, 1979 Missoula, Mont. Vol. 81, No. 116



THESE KIDS were caught in the spell of a little childhood magic by a group called "Puppets in the Park." A story and more photos are on page 5. (Staff photo by Curt Walters.)

HEW working for final Title IX policy

By NORM JOHNSON
Montana Kalmin Co-Editor

The Department of Health, Education and Welfare still has not formulated a final policy interpretation of Title IX and Intercollegiate Athletics.

Title IX provisions require equal per capita expenditures for men and women athletes, except for special costs involving equipment and travel. An institution's failure to comply would result in the loss of federal funds.

Though a year has passed since the deadline for compliance with the athletic provisions of Title IX, Joseph Califano, secretary of HEW, told college presidents in a recent letter that a final interpretation is still not at hand.

The letter does not give any indication of when a final policy will be reached, but does mention that "on-site visits" to several campuses will be conducted prior to a policy decision.

The visits, which will evaluate how the proposed policy is

working on different campuses, will be initiated by individuals working in the Office for Civil Rights and Richard Beattie, acting general counsel. Further revisions in the policy will be discussed after the visits, according to the letter.

Lynda Brown, Equal Employment Opportunity and personnel services director, said that often such reviews study one campus in each state.

Enforcement plan

The letter also stated that an intercollegiate athletics Title IX enforcement program is being developed to begin in the fall.

In the meantime, Califano stressed in the letter, campuses should continue to work toward equality of opportunity in their athletic programs.

Though the University of Montana is not in complete compliance, according to Brown, progress is continuing toward equality.

Football and basketball are the

• Cont. on p. 6.

Timetable established for student-faculty ratio

By SUZANNE BRADLEY
Montana Kalmin Co-Editor

A timetable to study the 19:1 student-faculty ratio has been set and will begin with on-campus interviews of students, faculty and administrators in late August.

Curt Nichols, senior analyst in the Legislative Fiscal Analyst's office, said yesterday that presidents of each of the six units in the Montana University system will be briefed on an interview procedure, which will gather opinions on how to fund the

system, later this month or early in August.

Nichols is doing most of the staff work on the ratio for the Interim Finance Committee, which will propose a new funding formula for the university system.

"A new formula should improve funding by rationalizing it and relating it to real needs," Nichols said. "But whether it will increase funding, I don't know. Ultimately the Legislature determines the amount of money (for the university system)."

The committee is studying the ratio at the request of the Legislature, which for the last two sessions has been criticized for using the 19:1 ratio as a basis for funding the six units.

Some critics say the ratio does not consider programs needing more professors and a lower student-faculty ratio, such as graduate courses.

Campus interviews

By October, Nichols said, he wants to report to the committee what he has learned from the various campus interviews. The committee, he said, will then hold hearings in November at each of the campuses to get comments on the gathered data.

Nichols added that by Christmas, the committee will have adopted a "study proposal" for a new formula.

Then by late May or early June, he said, he wants to have a proposal for a funding formula ready.

The committee will then take the proposal to the campuses for comment again.

Nichols said that "hopefully" the universities and colleges will approve the study by August, 1980, when they begin to work on budget proposals for the coming biennium.

Drop-add

Wednesday is the last day to drop-add classes for the Second Session. Drop-add slips are at the Registrar's Office in the Lodge.

Fund drive supports Catholic high school

By JOHN McNAY
Montana Kalmin Contributing Reporter

Editor's note: This is the last in a two part series on Loyola-Sacred Heart High School.

Sister Rita Mudd is the director of the development office at Loyola-Sacred Heart High School. Through the office she directs several fund-raising campaigns of which the BASH (Building A Scholastic Heritage) auction is the largest. The fund raising campaigns contribute about half of the cost of running Loyola, Sister Mudd noted.

The BASH auction is held the first week in May. To get items for the auction solicitors from the school go to every business and many private people in the area. Sister Mudd said that "all goods, every minute of time, all space—everything—is donated." Only the telephone company and the post office hold out, she said, because phones and stamps are paid for.

The auction is "phenomenally" successful, Sister Mudd said. "We make more per student in school than any such auction in the country." She said they expect to have made more than \$90,000 this year which would be a new record.

Another fund raising operation is the Bargain Basement, Sister Mudd said. Every Monday, in the basement of nearby St. Francis Xavier Church, second-hand goods are sold by volunteers, many of whom are senior citizens. This effort, she said, netted \$21,000 for Loyola last year.

Sister Mudd said that an important reason Loyola is prospering is the strong support of the people of Missoula. Graduates of Loyola are involved with helping the school on every level and on the school board there are graduates whose parents and grandparents also graduated from Loyola, she said. With only two sisters and four Jesuit priests at Loyola a great deal of the work is left to lay individuals but "the people just won't give up."

The former head of the Western Montana Diocese, Bishop Raymond Hunthausen, did not back Catholic education very strongly, Sister Mudd said, which may have been a contributing factor to the demise of several of the other Catholic school systems in the state. His successor, Bishop Eldon Curtiss, however, is a strong supporter of Catholic education.

Another reason for the decline of Catholic primary and secondary education is that nation-wide young sisters and

priests feel their calling is to charitable and social work with the poor in America and around the world, she said. As a result the number of priests and sisters attracted to teaching has declined, Sister Mudd added. She contends, though, that "nothing is as important to the Church as teaching. One of Christ's commandments to his disciples was to 'Go and teach all nations,'" Sister Mudd said. She said that "Catholic education has done more for the church than anything else."

Sister Mudd said it is significant that a large percentage of the students are non-Catholic. She said that Mormons, members of the Christian Life Center and Assembly of God are among the denominations represented.

"If we were not a part of the Catholic diocese," she said, "it would be hard to say we were Catholic," because Loyola offers a private Christian education. People who attend Loyola are looking for a "value-oriented education" and Loyola has ethics, morals and values integrated into the school, Sister Mudd said. The values may not always be picked up by the students, she added, but they are there.

John Rusk is a 17-year-old junior and president of the Loyola student body. He said he went to Loyola because, after eight years at St. Francis grade school it was the natural next step and because he saw more opportunity for himself at Loyola. He said he likes knowing everyone in the school and knowing the teachers well enough to go see them about problems he might be having.

He said he missed not having things like shop but added he doesn't "believe you really need things like that." He noted Loyola doesn't offer "a lot of frivolous stuff." What Rusk said he was really concerned about was getting a good education so he would be prepared for college.

Rusk said that even though the classes at Loyola are more limited than those of the public schools he still has a lot of freedom of choice about what he wants to take.

Amy Acher, 17, student body vice president, said that she came to Loyola because half of her grade school class did and a Catholic education is very important to her family. However, she emphasized that she wasn't forced to go to Loyola and the final choice was up to her. She decided to attend Loyola because she believed she would receive a better education.

• Cont. on p. 6.

Guest editorial

Ominous rumblings from Australia

Last Wednesday there was a universal sight of relief when Skylab came plummeting down to make a big splash in the Indian Ocean and a few inconsequential dents in Australia. Now everyone can go back to worrying about important things like the gas crunch, inflation and what color socks to put on in the morning.

Hardly. Ominous reports are starting to trickle in from the Australian outback's dark interior. Aussie civil air patrols have sighted large masses of aborigines gathering around the shards of NASA's now defunct orbiting motel and chanting, "Ungowa! Ungowa! Skylab! Ungowa!"

What this means is not clear. But one recalls a little uneasily that whenever Tarzan of the Apes said "Ungowa," the

inevitable result was a herd of crazed elephants crashing madly through the jungle to flatten the enemy's grass huts.

More information comes from reporters sent into the outback to meet with aborigine spokesman Cheek un Lit Tell, royal advisor to Skylab the Magnificent. Lit Tell arrived at the rendezvous on a strange mount, wearing a tin foil cape and a head-dress which looked remarkably like a radio antenna. He dismounted, handing the reins to an aide and saying "Tie me kangaroo down, sport," and then advanced to the speaker's platform to read his press release.

According to Lit Tell, Chief Skylab's reign, now in its eighth day, is only beginning. Apparently the Chief has

spent many years preparing for this moment, waiting only for the right celestial sign to unleash his crack troops, the Koala Grenadiers, on a colossal Kangaroo Jihad which "will make the Moslem religious wars look like a Boy Scout Jamboree."

Asked how Skylab plans to transport his footmen, kangaroo cavalry and killer ostriches across the ocean, Lit Tell said cryptically, "We'll cross that bridge when we come to it."

These events should teach us a lesson. For years the U.S. government has been indiscriminately sprinkling its hardware on small, seemingly harmless nations. But, in Newton's words, "Every action shows a return." It seems that we, the people, will again have to bear the consequences of yet another government miscalculation.

Instead of the peace and quiet of the gas lines, we now must brace ourselves for kangaroo punches, koala bits and hordes of insufferable little aborigines running naked through the streets shouting "Ungowa! Skylab! Ungowa!" because as Chief Skylab spokesman Cheek un noted, "This is one bird that will come home to roost."

Kim Pederson
English graduate

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Birthright service opens for pregnant women

By SUZANNE BRADLEY
Montana Kaimin Co-editor

A branch of the national organization Birthright, which refers and counsels pregnant women who do not want abortions, has opened in Missoula.

Debbie Gabse, one of three directors of the service, said recently Birthright was started by a Right To Life organization in Canada 10 years ago as "strictly a service operation."

"We're not trying to change or stop abortion laws," she said.

In establishing the service in Missoula, located in the Missoula Bank of Montana building, Gabse said the group contacted the adoption agencies, found local doctors who are sympathetic to

the Right-To-Life cause and talked with ministers and priests locally who are willing to help with counseling.

But so far the barely two-week old group has gotten only one phone call, Gabse said. She said she expects the service will get busier as it becomes more known.

Adoption agencies, such as the local Lutheran Social Services and the Catholic Social Services for Montana, Inc., in Helena, were told that the service had been established and would begin referring women who wanted their babies to be adopted, she said.

Local doctors were found who are sympathetic to the Right-To-Life cause and who, it is hoped, would charge less to the women referred by Birthright, Gabse said.

The service, however, does not have its own funds to help pregnant women pay for doctors and other expenses, she said. Surviving on donations, Gabse said, the group's rent is paid by the local Knights of Columbus, a Catholic service group, and its phone is paid for by the Cornerstone Orthodox Presbyterian Church in Missoula.

If a woman does need money, she will be referred to a welfare agency, she said.

Gabse said the 10 staff volunteers have "never tried to present ourselves as professional counselors." Instead, she explained, the volunteers will talk and offer advice to the women. None of the volunteers have had counseling or medical training

except for one woman who is a nurse, she said.

In the fall, the service is planning to hold a training session for its volunteers to explain the stages of pregnancy and some of its medical problems. Gabse said a doctor will be present for the training sessions.

Gabse said the service stresses that the woman should be under a

doctor's care all during her pregnancy. In addition, the service tries to have the pregnant women "do as much work as possible" in making her own doctor appointments and eating a good diet, she said.

"We want the girls to be able to take care of themselves," she said.

The telephone number for Birthright is 549-0406.

Jazz pianist Arte Lande to perform at Missoula's Star Garage Aug. 4

Jazz pianist Arte Lande will be appearing at the Star Garage, downstairs at the Acapulco Mexican Restaurant, 145 W. Front St., on Saturday evening, Aug. 4.

The show is a presentation of the Missoula Artists Presentation Group, a non-profit group which earlier this year presented the Gary Burton Quartet to a standing room only audience in the University Center Ballroom.

Like Burton, Lande records for **Canoe class set**

Campus Recreation at the University of Montana is offering a beginning canoeing class, beginning with an in-classroom session July 23 at 7 p.m. in the Women's Center 107.

There will be several sessions with canoes held on Frenchtown Pond from 6-8 p.m. followed by an all day trip Aug. 11 on the Bitterroot River.

Pre-registration is necessary. Cost is \$20 per student with all equipment provided for basic flatwater and river canoeing techniques. The class is limited to 14 students and all must be over 16 years of age. No transportation is provided. Registration is at the Campus Recreation office, Women's Center 109, or phone 243-2802 for more information.

the prestigious German-American label, ECM. His producer, Manfred Eicher, is best known for his production of Keith Jarrett's solo albums. Besides his work with his own quartet, Lande is known for his performances and recordings with Jan Garbarek and Charlie Hayden, who appeared in Missoula in 1976 as a member of Keith Jarrett's quartet. Lande is especially popular in Europe, where he has toured three times, performing at major festivals, concert halls and clubs in nine countries.

Lande will be appearing in Missoula with his quartet, Rubissa

Flathead trip

The Flathead Resource Organization will sponsor a float trip on the Lower Flathead River, Saturday and Sunday.

The trip begins at Buffalo Rapids Bridge, west of Ronan, and will end at Dixon. Saturday night, camp will be made near Sloan bridge.

Bring your own canoe or raft, food and sleeping bag. Group tribal permits will be available. Rides from Dixon back to Buffalo Bridge will also be provided. For more information, call Doug Baty in Dixon.

Patrol, and will perform three sets, each 45 minutes long.

Because of the limited seating, (300), demand for tickets is expected to be heavy. To provide fair and equal access to the show, all tickets will be placed on sale at four locations at exactly 8 p.m. on Thursday, July 26. The four locations are: Eli's Records and Tapes, Freddy's Feed & Read, The Memory Bank and Worden's Market. Because of limited seating, only the first 200 ticket holders are guaranteed seats. Standing room only (SRO) tickets will go on sale as soon as the initial 200 seats are sold, but SRO ticket holders will not be allowed inside the hall until 9 p.m.

All tickets are \$6. Alcoholic beverages will be available at the bar.

I have discovered the art of deceiving diplomats. I speak the truth, and they never believe me.

—Camillo Di Cavour

The surest way to corrupt a youth is to instruct him to hold in higher esteem those who think alike than those who think differently.

—Friedrich Nietzsche

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The greater the truth, the greater the libel.

—Edward Law



(Staff photo by Dave Ensner.)

Minor faults hinder 'Arsenic and Old Lace'

By SUZANNE BRADLEY
Montana Kaimin Co-Editor

"Arsenic and Old Lace" at the University of Montana has promise, but is marred by some disappointing and weak characters.

The play itself has all kinds of opportunities for actors to steal the show, especially in the smaller roles. But many lines that have great comic potential are lost.

The play is based on two maiden aunts who engage in the mercy killing of lonely old men who come to their Victorian home seeking a room to rent. The ladies mix some of their crazy father's poison with some of their own elderberry wine and then serve the unsuspecting guest.

When their nephew discovers what the two women are doing and tries to stop them, the comedy begins.

Toni Cross and Mary Thielen play the endearing old women, Abby and Martha Brewster. They work well together and their strong performances help buoy the play in its slower moments. They are especially cute when they mimic each other's reactions to the growing crises in the play.

Joel Waller plays the nephew, Mortimer Brewster. He is a play critic and a cryptic one at that. His

first appearance on stage is a commanding one and the action on stage immediately picks up the pace.

But otherwise, the pace is slow and this is one of the problems of this comedy. Even with two intermissions, the action moves painfully slow at times.

This is not the fault of the major actors, who seem comfortable in their roles. The minor actors are timid and pick up their speaking cues slowly. One of the more disappointing characters is Teddy Brewster, played by Loyd Smith. Teddy believes he is President Theodore Roosevelt.

As a character, his entrances usually begin with a loud blast of a trumpet and his exits are marked by loud bellows of "Charge!" But the excitement and humor are lost. Smith is uncomfortable in this part, and his effort are half-hearted at best.

To a lesser degree, Dr. Einstein is also disappointing. At times, his character as a picked on and abused sidekick really gets some laughs. But many comic moments are lost by being almost too meek and too soft-spoken.

Jonathan Brewster, the evil and long, lost brother, is played by Bruce Elsperger. Elsperger plays a typical bad guy, but at times one

wishes actors would develop other ways of portraying bad guys, besides the traditional rasping voice and evil chuckle.

One of the smaller parts that is good is played by Darryll Broadbrooks as Lt. Rooney. When he

busts on stage to ball out his incompetent officers, the scene immediately loses its sluggishness. Also, there is a cameo appearance by Missoula Mayor Bill Cregg, a would-be victim of the aunts.

Other strengths of the play are with its costumes, especially the Victorian dresses for the old aunts, and the set which is simple but obviously easy to work with for the actors.

by Garry Trudeau



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Summer program studies wilderness areas

By Nanci Olson
Montana Kaimin Reporter

Eighteen wilderness conscious people are involved in the Summer Field Studies program at the University of Montana researching wilderness areas for consideration by Congress.

The participants began a training program June 14 and are now working in the field collecting information on the wilderness areas by observing them and by interviewing people.

The information which they collect will be published in a report to Congress, land managers and the general public in the fall. Research will continue through August.

Those involved in the field studies program are volunteers from all over the U.S. and will receive no credit. However, they do receive travel expenses and the opportunity to learn applied research and experience in the forestry field. This is especially advantageous for people who want a job with the Forest Service or Bureau of Land Management and need the experience, Summer Field Studies Coordinator Ken Wall said.

The Summer Field Studies program had its roots with the Montana Wilderness Act in 1977 under Senator Metcalf, which is a study of Montana for possible wilderness areas. The Wilderness Institute, which oversees the Field Studies program, is looking at nine wilderness areas in its studies, none of which were recommended under RARE II.

The Field Studies program in cooperation with the Wilderness Institute is studying the characteristics of the different wilderness areas, the value of resources and the competing resource demands, Wall said.

The Wilderness Institute also works within RARE II, which started in June 1977 to determine the best possible use for 62 million acres of roadless land across the country. Land was classified in its studies as wilderness, non-wilderness and land set aside for further planning.

The land designated as wilderness will be preserved in its present state and legally protected from encroachment of industry and development interests.

However, Wall said the Field Studies program mainly provides information for the general public

and does not have the funding to do a full resource review. The program basically is geared towards looking for the supplemental and cultural values of and impacts of human life on the wilderness areas, he said.

Wall said the Summer Field Studies program is not an outdoor education class but an effort to give the student a better perspective on the issues involved in natural resources as well as some basic research skills. The program also educated the student on conflicting mineral resources and provides facts that may affect the decision of Congress on wilderness areas in Montana, he said. The program gives students a "sense of local feeling" about Montana and its problems, he said.

A program which is taking place simultaneously with the Field

Studies program is the study of the lower Flathead River in which three potential dam sites were studied. Those involved with this study will interview people using the river and study the river itself, Wall said.

Congress has since cut off funding of the dam sites.

A Wilderness Studies course will be given in the fall for credit. It is entitled "Wilderness and Civilization" and is 18 credits, which

include credits in forestry, English, philosophy, humanities and economics. The program focuses on understanding wildland and its relationship to society, and will include a trek through the Bob Marshall Wilderness. Enrollment is limited to approximately 36 students and costs will include University of Montana registration fees and a \$15 Forestry School fee which covers the cost of transportation.

Climbing skills featured in class

Campus Recreation at the University of Montana is offering a basic mountaineering and rock-climbing class beginning with an in-class session July 25 at 7 p.m. in Women's Center 107 on campus.

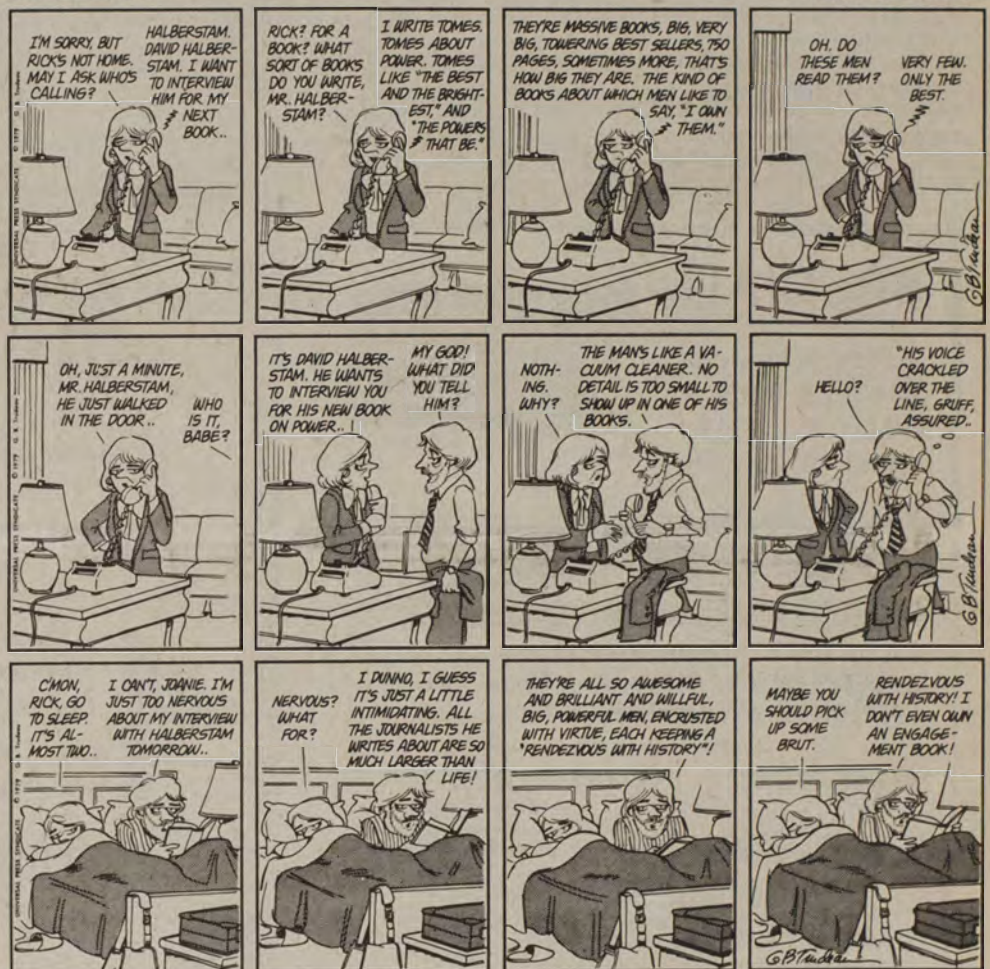
This will be followed by two all-day sessions on Sunday, July 29 and August 5. This class will be learning the skills of knots,

signals, belaying and rappelling. The class is limited to 14, with no one under the age of 16.

Pre-registration is necessary at the Campus Recreation office Women's Center 109. All equipment will be provided, but no transportation. Cost is \$15 per student.

DOONESBURY

by Garry Trudeau



HITCHCOCK'S STRANGERS ON A TRAIN



Aboard a train, Robert Walker strikes up a conversation with Farley Granger, who reveals his desire for a divorce which his wife refused to grant. Walker proposes an exchange of murders so that the police will not have a plausible motive for either: he will kill Granger's wife if Granger kills Walker's hated father. Granger never takes this proposal seriously and is

horrified to discover that he is an accomplice to one murder and is expected to keep his end of the bargain by a madman who follows him everywhere. *Strangers* (1951) includes at least three classic sequences: the killing on the amusement park island (with the murder reflected in a pair of glasses with one lens shattered); the tennis match; and the dramatic finale on a runaway carousel. Robert Walker gives a memorably disturbing, if sometimes funny and charming, performance as the psychopath. Also, Heckle and Jeckle in King Tut's Tomb (1950)!

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'Puppets in the Park' mesmerizes kids

About 50 pair of youthful, anticipatory eyes study the miniature blue stage between the streamers of fabric pennants.

And from the moment the Patchwork Puppet Co.'s performance of "Puppets in the Parks" begins, it is a rare gaze that drifts from the show.

The half-hour show, offered afternoons and evenings at various city parks, is split into two parts. The first act, "The Curious Little Fish," is about the adventure of a fish with a voice that sounds like a sliding whistle. The second story, "Nasty Saves the Day," is the tale of how Nasturtium the skunk heroically drives the fox from his attack on Hannah Hen's chicks.

Both shows seem to fascinate the largely 2 to 6-year-old audience and puppeteers Peggy Meinholtz, Mary Wachtel and Signe James appear to have achieved their goal of providing "excitement" for the kids.

Meinholtz described the show as a "strictly local product" that began when "an actress moved in next door to a storyteller, and a scene designer joined us."

The performance, now in its third summer season, is sponsored by the Missoula Clearinghouse Association, an organization of local banks.

The puppeteers write all their own stories and build their own puppets and props.

After the show some of the characters make a swing through the audience to give the kids a chance to meet the "stars."

The biggest hit with children is a toss-up between Max the dog, the heart and soul of the barnyard security system, and George

Jingle, a jester Wachtel describes as "master of ceremonies and crowd control agent."

The shows are scheduled throughout the month of July and remaining performances are today at 1:30 p.m. and 7 p.m. in Franklin Park, July 25 at 1:30 p.m. in West-side Park and July 26 at 1:30 p.m. in Kiwanis Park and 7 p.m. in Bonner Park.

week in preview

THURSDAY

Plays

"Arsenic and Old Lace," UT, 8 p.m.
"Wait Until Dark," Great Western Stage, 8 p.m.

Workshop

WRC Hands-on workshop, carpentry, noon, WRC.

Miscellaneous

State tennis tournament, UM tennis courts.

FRIDAY

Plays

"Arsenic and Old Lace," UT, 8 p.m.
"Wait Until Dark," Great Western Stage, 8 p.m.

Miscellaneous

State tennis tournament, UM tennis courts.
Conservation Law Seminar, UC Montana Rooms series.

SATURDAY

Plays

"Arsenic and Old Lace," UT, 8 p.m.
"Wait Until Dark," Great Western Stage, 8 p.m.

Miscellaneous

Lolo Peak Day hike, pre-register with Campus Rec.
State tennis tournament, UM tennis courts.

SUNDAY

Miscellaneous

Clark Fork River float, pre-register with Campus Rec.

MONDAY

Seminar

Human Relations Seminar, UC Montana Rooms series.

TUESDAY

Brownbag

WRC brownbag discussion, Women and Divorce, noon, WRC.

Seminar

Human Relations Seminar, UC Montana Rooms series.

WEDNESDAY

Plays

"Side by Side by Sandheim," Great Western Stage, 8 p.m.

"Arsenic and Old Lace," UT, 8 p.m.

Miscellaneous

Last day to drop-add second session courses.

Film

"Men's Lives," UC Montana Rooms I-J, noon, free.

Concert

Linda Bandelier, Copper Commons patio, noon, free.



(Staff photo by Curt Walters.)

Garden City News

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Great Western
Stage

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Catholic . . .

• Cont. from p. 1.

Acher said she knew that at Loyola she would "have a chance to be myself and not be lost in the shuffle." She said that at Loyola there was more opportunity to be involved in activities and clubs.

She said that anything more the public schools could offer her would not be any use because all her time is presently being taken up by activities and studies at Loyola.

About the tuition Acher said that it is not too difficult to pay but that "it is kind of unfair that we have to pay twice," referring to her parents' taxes paying for the public school while they are paying for her education at Loyola.

She said that because of the moral base of the education at Loyola she is learning to handle her own life. The religion classes at Loyola, some of which are loosely structured to allow discussion, are valuable to her, she said. For example, Acher added, the seniors are offered a class on marriage problems.

Dr. Dan Combo, a local pediatrician, has been on the Loyola School Board for three years and for the last year has been chairman of the board. He views Loyola as more a Catholic school than simply a private one, but he emphasized that the non-Catholic 20 percent of the student body is not pressured to convert to Catholicism.

Combo said that the members of the school board are all Catholic, but represent a wide variety of walks of life. He said among the 13 members of the school board are forest service employees, lawyers, a housewife, a university professor, a plumber and a vice president of a local bank. The members of the board are nominated by the pastors in the several Missoula parishes and are then approved by Bishop Curtiss, head of the Western Montana Diocese.

The philosophy behind the school, Combo said, is to try to put God in everyday life and Loyola, as an alternative education, is important because the opportunity to discuss God in school is important.

Principal Orlando Barone claims that "Catholic education in the United States has proven to be vibrant and resilient," and Loyola-Sacred Heart would seem to be just that. In its 105th year Loyola will undergo a plan of consolidation. The plan to be enacted next school year, two Catholic grade schools, St. Anthony's and St. Francis', will be combined and the high school will be moved to the present St. Anthony facility.

The reorganization is being done to save money, Barone said, and to make better use of the facilities. He said Loyola must begin to make long-range plans for a new building to house the school. "Our dream is that the class of 1987 will graduate from it," he added.

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A statesman is an easy man,
He tells his lies by rote;
A journalist makes up his lies
And takes you by the throat;
So stay at home and drink your beer
And let the neighbors vote
—W. B. Yeats

Title IX . . .

• Cont. from p. 1.

crux of the UM problem, as well as for many other institutions in the nation, in coming into compliance with Title IX. Harley Lewis, UM athletic director, said last spring that if football and basketball were exempted from the Title IX guidelines UM would be in compliance. Brown said that the reason

behind the letter might have been because of the great deal of response from National Collegiate Athletic Association schools, which generally have large football and basketball programs, asking HEW to take a closer look at the proposed athletic provisions of the Title IX regulations.

The majority of mankind is lazy-minded, incurious, absorbed in vanities, and tepid in emotion, and is therefore incapable of either much doubt or much faith.
—T. S. Eliot

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